X: 1

T:Girl With the Blue Dress On

M:C|

L:1/8

S:after G. Wilson, FT 1999

R:reel

O:Quebec-style version

N:There are (at least) two distinct versions of this tune; this one in a Quebec

N:style, favored by George Wilson, and an English version, more a polka or a

N:bouncy march than a reel, from the Midlands and W. Yorks, that I had from

N:a cassette of the Leeds Band. The open arpeggios in both versions make it

N:possible that both started out in the melodeon styles of their regions.

N:

N:If you're playing this on a D/G melodeon, replace the low-G pickup with a

N:note of your choice, in the G chord. An interesting chord variation in bars

N:B7-8 is the 4-chord sequence D,A,D,G.

Z:abc's PLK 9/2021 fr. the Scotsbroome "book"; a transcription of G. Wilson at

Z:Fiddle Tunes 1999.

K:G

Bc|"G"d3 B "D"cBAc |"G"B2 G2 GDGB |"D"ADFA DFAc |"G"BGGF GABc |!

"G"d3 B "D"cBAc |"G"B2 G2 GDGB |"D"ADFA DFAc |"G"Gd "D"AF "G"G2 :|]!

G,2|"G"DGBd g3 g |"C"f2 e2 e3 A |"D"DFAdf3 f |"G"e2 d2 d^cd2 |!

"G"DGBd g3 g |"C"f2 e2 eeag |"D"fedA ^cdef |"G"gfgag2 :|]